

# Nicholas Santasier

www.nicholassantasier.com

(631) 278-4175 nsantasier@gmail.com

## **Selected Fight Performance**

Mafia Thug, Virgin Atlantic Commercial, Virgin Atlantic, NY  
James, Curiosity, Shortened Attention Span Horror Fest, NY  
Philippe DuBois, Jobert's Painting, Independent Film, NY  
Nick, Phare Phights – A Roommate Battle: An Overreaction, Phare Play, NY  
J.C., Love Bites, White Rabbit Theatre, NY  
Morley Jollipson, Ladies and Gentlemen, the 2746<sup>th</sup> President of the US, Phare Play, NY  
Second Officer, Twelfth Night, Holla Holla Productions, NY  
Barnaby, Babes in Toyland, American Family Theater, PA  
Nibs the Pirate, Peter Pan, Broadhollow Theatre, NY  
Ichabod Crane, Sleepy Hollow, Broadhollow Theatre, NY  
Pablo Gonzalez, A Streetcar Named Desire, Airport Playhouse, NY  
Village Idiot (featured fighter), Shakespeare in Delaware Park Annual Feast 2004, SDP, NY  
Fourth Knight, Murder in the Cathedral, Niagara University, NY  
Octavius' Servant, Julius Caesar, Niagara University, NY  
Man, Diversions, Niagara University, NY  
Rusty Charlie, Ensemble, Guys and Dolls, Ward Melville High School, NY

## **Selected Fight Choreography/Stunt Coordination**

Strawberry Festival, Code of Silence, dir. Van Dirk Fisher, NY  
Planet Connection Theatre Festivity, Alba, dir. Glory Bowen, NY  
Gallery Players, Itney, dir. Gregory Simmons, NY  
Red Shark Productions, MacBeth, dir. Kelly Monroe Johnston, NY  
Shortened Attention Span Horror Fest, Curiosity, dir. Mim Granahan, NY  
G-Money Productions, The Picture of Dorian Gray, dir. Glory Bowen, NY  
Sponge Theatricals, Dracula, dir. Lora Massey, NY  
Annie's Shakespeare Shakedown, Romeo and Juliet, dir. Annie Arthur, NY  
Phare Play, Phare Phights – A Roommate Battle: An Overreaction, dir. Nicholas Santasier, NY  
White Rabbit Theatre, Erosion, dir. Andrew Rothkin, NY  
White Rabbit Theatre, Love Bites, dir. Andrew Rothkin, NY  
Midtown International Festival, Bubby's Shadow, dir. Mo Pula, NY  
Phare Play, Ladies & Gentlemen, the 2476<sup>th</sup> President of the US, dir. Glenn English, NY  
Holla Holla Productions, Romeo and Juliet, dir. Jason Specland, NY  
Holla Holla Productions, Twelfth Night, dir. Ben Beckley, NY  
Broadhollow Theatre, Oklahoma!, dir. Glen Beck, NY  
Broadhollow Theatre, Ten Little Indians, dir. Marion Waller, NY  
Broadhollow Theatre, Peter Pan, dir. Jason Allen, NY  
Kenmore H.S. West, Romeo and Juliet, asst choreographer to Steve Vaughan, NY  
Niagara University, Halfway Up the Hour Glass, dir. Nicholas Santasier, NY

## **Training**

--Recognized as an Actor-Combatant by the Society of American Fight Directors (SAFD)  
--SAFD Certification in *Unarmed*, *Rapier & Dagger*, and *Quarterstaff* (2004) J. Allen Suddeth adjudicator  
--Some teachers I have trained/worked with include: Steve Vaughan, T.J. Glenn, Jared Kirby  
--Has taught independent workshops in unarmed, knife, and rapier.  
--Trained in: Un-armed Combat, Rapier & Dagger, Single Sword, Broadsword, Knife, Quarterstaff, Gun Safety, Blood Effects, and Found Weapons.